

The references to Mills in Mrs. Mills' handwriting found between the bodies are as follows:

"Wasn't I happy to find a sweet note, for I didn't expect you would risk leaving one for me yesterday. "

"The note I left yesterday was crumpled, but I had to hide it in my small orange purse, as I met him. "

" - but I must stop, as there are peepers around. "

"Charlotte talks, then Dan asks questions, then he annoys, so how can I write."

"When I said I would leave a note, I forgot that it might not be wise, but I may take a chance, for I can't have you disappointed even tho it isn't much."

"I guess I'd better not leave this but give it to you tomorrow."

"It is 3:30 and he hasn't returned. I may wait until he comes back, and then I can be sure you will get this."

In some of his statements Mills says that he went to the church on Saturday night and found Hall's desk in the study there ransacked. This was after the statement had been made in the newspapers that Mrs. Clark and Mr. Edwin Carpendler had gone to the church Saturday afternoon and taken out various drawers containing papers. In the Parker statement Mills says that on Friday night, after choir practice, he, himself, went through Hall's desk in the study to see if there were any letters there of or to his wife.

Mills has continued for the most part to maintain his belief that Hall was a man who would do him no harm. He seems never to have been indignant about the relations of his wife and Hall.

In public statements Mills maintained that he knew nothing of the relationship of Hall and Mrs. Mills before the murders. Charlotte, however, has stated to Ellis Parker, Mrs. Pegler, O'Connell, DeMartini and others that her father knew all about the fact that Mrs. Mills was infatuated with Hall and that

her mother and father had frequently quarreled about the relationship. Mrs. Opie also heard frequent quarrels between

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